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PAINTWORK - A brief glimpse into our augmented reality future



New Scientist's Arc Magazine and science fiction author **Tim Maughan** are proud to announce the online debut of the low budget, experimental short film *Paintwork*. Set in near-future Bristol - the British city known internationally for spawning Banksy - it follows augmented reality graffiti artist 3Cube as she illegally transforms an all-too familiar advertising billboard into a work of high tech street art, and poses questions about the relationships between technology, advertising and the control of public spaces.

Heavily influenced by Chris Marker's seminal 1962 film *La Jetée*, *Paintwork* blends still photography by **Laurie Eagle** and computer animation by **Alan Tabrett** with audio from two stalwarts of the Bristol music scene in the form of narration by renowned MC **Koast** and an exclusive soundtrack from influential dubstep producer **Forsaken**. Based on the title short story from Maughan's critically acclaimed collection, *Paintwork* was premiered in an early form in February as part of the arts festival **Sonic Acts** in Amsterdam, but today sees the unveiling of the completed version.

It can be watched on YouTube at:

<http://youtu.be/nEPI2bTqBq8>

Please feel free to embed the video on your website as you see fit.

A selection of images from the film can be downloaded from:

<https://dl.dropbox.com/u/3380770/PaintworkPromoImages.zip>

Again, feel free to use these as you see fit when covering the film.

About the people involved:

Tim Maughan is a science fiction author and freelance writer based in Bristol. His short story *Limited Edition* has been shortlisted for the British Science Fiction Association award.
<http://timmaughanbooks.com>

Alan Tabrett is a 3D designer, animator and visual effects artist from North Somerset in the UK
altee3d@googlemail.com
http://twitter.com/AIT_3D

Laurie Eagle is a musician and photographer, also from North Somerset.
<https://twitter.com/LaurieEagle>

Bristol-based **Koast** is a hard-working & versatile MC, who has spent the best part of a decade grafting to carve a niche as one of the top hosts in the dubstep & bass music scenes, as well as running the record label [Durkle Disco](#).
<http://www.facebook.com/KoastMC>

Pete Thomas has released solo work as Forsaken on Punch Drunk and Immerse, and is also producer and writer for the band Isola Dusk with releases on Dark Clover and 2 Floors Down. He was also co-founder of the influential label Soul Motive.
<http://www.isoladusk.com>

Bobi Maughan is a freelance graphic designer based in Bristol, specializing in print and packaging design.

Arc Magazine is a digital quarterly from **New Scientist** of fact, fiction and opinion about the future.
<http://www.arcfinity.org>

For more information, to request an interview or if you're interested in screening *Paintwork*, please contact Tim Maughan on timmaughan@gmail.com